

— A P P E T I Z E R —

**CRUDO ASSORTMENT**

OF  
FRESH AND SMOKED SEAFOOD

WITH  
• KUMQUATS • FRESNO CHILES • LIME • RED SEAWEED •

**COPITA OF CHICHICAPA MEZCAL**



**FISH PLATTER**

CA. 1970

**BEATRICE WOOD**

FROM

BEATRICE WOOD: CAREER WOMAN

SANTA MONICA MUSEUM OF ART

— M A I N C O U R S E —

**FIRE-GRILLED  
BREAST OF CHICKEN**

WITH  
COBB SALAD    GOAT    INCENDIARY  
QUEMADA    CHEESE    SALSA



LOS ANGELES COUNTY MUSEUM OF ART ON FIRE

1965-1968 FROM CROSSCURRENTS IN L.A. PAINTING  
**ED RUSCHA** AND SCULPTURE 1950-1970

THE GETTY CENTER

— D E S S E R T —

**SORBET SPLASHES**

ROASTED PINEAPPLE MEZCAL  
POBLANO CHILE LIME  
HIBISCUS POMEGRANATE

BEACH TRASH BURNING

1982

**CARLOS ALMARAZ**

FROM

MAPPING ANOTHER L.A.: CHICANO ART MOVEMENT

THE FOWLER MUSEUM



*Ball Drop*, 1969, Ron Cooper. Stills from 16mm film. Collection of the University Art Museum Art Video Archive. California State University, Long Beach | *47 Chevy in Wilmington, California*, 1972, Oscar Castillo. Color photograph. Courtesy of the Chicano Studies Research Center, UCLA. ©Oscar Castillo | *Untitled*, 1964, Larry Bell. Coated glass with chrome-plated brass frame. 14 1/4 x 14 1/4 x 14 1/2 in. Collection Museum of Contemporary Art San Diego, Museum Purchase. ©1964 Larry Bell, Photograph by Philipp Scholz Rittermann | *Fish Platter*, ca. 1970, Beatrice Wood. Earthenware. 15 1/2 x 23 3/4 x 3 in. Scripps College, Claremont, California. Gift of Mr. and Mrs. Fred Marer. ©Beatrice Wood Center for the Arts/Happy Valley Foundation | *Los Angeles County Museum of Art on Fire*, 1965-68, Ed Ruscha. Oil on canvas. 53 1/2 x 133 1/2 in. Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., gift of Joseph H. Hirshhorn, 1972, photography by Lee Stalsworth. ©Ed Ruscha | *Beach Trash Burning*, 1982, Carlos Almaraz. Acrylic on linen. 70 x 10 in. Courtesy of National Hispanic Cultural Center Art Museum, Albuquerque, New Mexico; museum purchase made possible by the Judith Rothschild Foundation and the NHCC Foundation

# FOOD AND DRINK

AS ART

A UNIQUE DINING EXPERIENCE INSPIRED BY



## PACIFIC STANDARD TIME: ART IN L.A. 1945-1980

2|7|2012 - 3|31|2012

**JOHN RIVERA SEDLAR**  
EXECUTIVE CHEF, RIVERA & PLAYA RESTAURANTS

**RON COOPER**  
DEL MAGUEY, SINGLE VILLAGE MEZCAL

**JULIAN COX**  
MIXOLOGIST

FOOD AND DRINK NOURISH THE BODY  
**ART NOURISHES THE SOUL**

# CUISINE

AN ART FORM IN ITS OWN RIGHT

INSPIRES BODY AND **SPIRIT** ALIKE

— IN THIS SPECIAL DINING EXPERIENCE —

# FOOD AND DRINK

ARE INSPIRED BY AND ENGAGED IN AESTHETIC DIALOGUE WITH  
SEMINAL SOUTHERN CALIFORNIA ARTWORKS

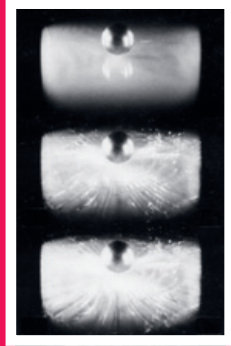
# COCKTAILS

SINGLE VILLAGE MEZCAL  
LONDON DRY GIN  
FRESH LIME | VELVET FALERNUM  
YUZU TINCTURE | AND CAYENNE

## BALL DROP

1969 **RON COOPER**

COLLECTION OF THE UNIVERSITY ART MUSEUM ART VIDEO ARCHIVE  
CALIFORNIA STATE UNIVERSITY, LONG BEACH



MICRO-CLIMATE MEZCAL | AGAVE NECTAR  
ST. VINCENT ORGEAT | PASSION FRUIT  
FRESH LEMON | LAVENDER AIR

## 47 CHEVY IN WILMINGTON, CALIFORNIA

1972 **OSCAR CASTILLO**  
ICONS OF THE INVISIBLE: OSCAR CASTILLO  
FOWLER MUSEUM AT UCLA

CHICHICAPA  
COCCHI  
VERMOUTH  
DI TORINO  
OLOROSO  
GRAPEFRUIT PEEL

## UNTITLED

1964

**LARRY BELL**  
PHENOMENAL - CALIFORNIA  
LIGHT, SPACE, SURFACE  
MUSEUM OF CONTEMPORARY ART  
**SAN DIEGO**



AT THE CONCLUSION OF YOUR MEAL, YOU WILL BE INVITED TO CONTRIBUTE  
TO THE AESTHETIC DIALOGUE BY ENTERING YOUR IMPRESSIONS, IN WORDS OR  
PICTURES, ON A PAGE IN A SPECIAL KEEPSAKE BOOK TO DOCUMENT THE EVENT



RIVERA



PACIFIC  
STANDARD  
TIME  
ART IN L.A. 1945-1980

playa